

Jordan Luloff is a Chicago-based saxophonist that specializes in the performance of music by living composers. In addition to his solo engagements, Jordan is a founding member of ~Nois, a Chicago-based saxophone quartet that defies categorization by working between the boundary of contemporary classical music and experimental improvisation.

Jordan has been the featured soloist with the United States Air Force Band, University of Memphis Wind Ensemble, and the Lansing and Ann Arbor Community Concert Bands. Other performance honors include: Winner – VSA International Young Soloist Competition, First place - United States Air Force Band Colonel George S. Howard Young Artist Competition, 2nd and 3rd place - MTNA National Performance Competition Senior Division.

An advocate of new music, Jordan has given over 50 world premieres. In July 2015 Jordan presented the European premier of *Dancing To Eternity, Five Grooves For Tenor Saxophone and Electro-acoustic Brass and Percussion* by Charles Ruggiero at the 17th World Saxophone Congress in Strasbourg, France. This is the second European premier Jordan has presented, both of pieces written for him. In 2012, Jordan presented the European premier of *Tone Studies* by David Maslanka at the 16th World Saxophone Congress in St. Andrews, Scotland.

As the Tenor Saxophonist of ~Nois, Jordan performs extensively in the Chicago area and across the United States. ~Nois is in demand as a guest artist and lecturer at universities across the nation with residencies and performances at institutions such as the University of Colorado - Boulder, the Manhattan School of Music, and Princeton University. The quartet had the honor of being one of three guest artists for the University of Chicago's inaugural season of the Chicago Center for Contemporary Composition. In addition to University engagements, ~Nois has been featured at festivals such as Big Ears, the Continuum Music Festival, the Re:Sound Festival, the Great Lakes Chamber Music Festival, and Omaha Under the Radar.

Jordan completed his Bachelor's degree in Saxophone Performance and a minor in Jazz Studies at Michigan State University, where he studied with Joseph Luloff. He completed his Masters degree in Saxophone Performance at Northwestern University, where he studied with Taimur Sullivan. He currently serves as Applied Instructor of Classical Saxophone at The University of Illinois Chicago.